

# Spring Fantasy

Euphonium & Piano

**Bertrand Moren**

EMR 22266

Solo Stimme / Voix / Part :  + 

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for Adline Vouillamoz

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Cadenza ad lib. e espressivo

The musical score is arranged in two systems. The first system includes the Euphonium / Baritone in Bb and Piano parts. The Euphonium part begins with a trill, followed by a melodic line starting at a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The Piano part features a complex texture with a five-fingered arpeggiated pattern in the right hand and a bass line in the left hand. A dynamic shift from *p* to *f* is indicated by a vertical dashed line. The second system continues the Euphonium and Piano parts, with the Euphonium part showing a melodic line and the Piano part maintaining the arpeggiated texture. A measure number '4' is placed at the beginning of the second system. The third system continues the Euphonium and Piano parts, with the Euphonium part showing a melodic line and the Piano part maintaining the arpeggiated texture. A measure number '5' is placed at the beginning of the third system. The score concludes with a final measure in the Euphonium part marked with a fermata and a dynamic of *f*.

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6 *f* *ff* *rit.* *espressivo*

7 **A** *Andante espressivo* *p* *f*

11 *rit.* *mp* *espress.* *p*

14 *A tempo*

17 *mp* *p*

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and ends with *pp*. The grand staff begins with a dynamic marking of *mf* and ends with *ppp*. The music features complex rhythmic patterns and melodic lines.

23

Musical score for measures 23-25. The system consists of three staves. The top staff has a dynamic marking of *ff* and includes an optional section marked "Opt." with a fermata. The grand staff has a dynamic marking of *ff*. The music includes a triplet in measure 24 and a fermata in measure 25.

26

Musical score for measures 26-29. The system consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The music features complex rhythmic patterns and melodic lines.

30

Musical score for measures 30-31. The system consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The music features complex rhythmic patterns and melodic lines.

32

Musical score for measures 32-34. The system consists of three staves. The top staff has a dynamic marking of *mf* and a *rall.* (rallentando) marking. The grand staff has a dynamic marking of *mf*. The music features complex rhythmic patterns and melodic lines.

Measures 34-36. The score is in a key signature of two flats (B-flat major or D-flat minor) and 3/4 time. The right hand is mostly silent. The left hand features a continuous eighth-note accompaniment in the bass clef. In measure 35, the right hand enters with a melodic line of eighth notes, starting on a whole rest in the previous measure. The dynamic marking *pp* is present in measure 34.

37

Measures 37-39. The right hand continues with a melodic line of eighth notes. The left hand accompaniment continues. In measure 38, the right hand has a series of chords with accents. The dynamic marking *mf* is present in measure 38.

40

Measures 40-43. The right hand has a melodic line with accents and a triplet in measure 42. The left hand accompaniment continues. The dynamic marking *ff* is present in measure 41.

44

Measures 44-46. The right hand has a melodic line with accents and a triplet in measure 45. The left hand accompaniment continues. Dynamic markings *mf* and *sfzp* are present in measure 44.

47

Measures 47-49. The right hand has a melodic line with accents. The left hand accompaniment continues. Dynamic markings *mf* and *sfzp* are present in measure 47.

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 2133M	MORRIS / GASTE	Feelings
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EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
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EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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